

**THEATREUNCA PRESENTS**



**RADIUM GIRLS**  
**BY D.W. GREGORY**

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois  
Originally produced by Playwrights Theatre of New Jersey and developed with a commissioning grant  
from The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science and Technology Project.

**CAROL BELK THEATRE**

**11/11 - 11/12 @ 7PM**

**UNCA CAMPUS**

**11/13 @ 2PM & 7PM**

**11/14 @ 2PM**

# CAST

Arthur Roeder.....	Nicholas Lock
Harriet Roeder/Kathryn Schaub/Customer.....	Lindsay Wheeler
Grace Fryer.....	Cammie Varner
Daniel Lehman/Tom Kreider/Reporter.....	Cole Mason
Charlie Lee/Frederick Flinn/Shopper.....	Maycen Ellis
Katherine Wiley.....	Mack Moseley
Irene Rudolph/Mrs. Roeder/Sob Sister.....	Abby Smook
Mrs. MacNeil/Clerk/Raymond Berry.....	Will Skinner
Dr. Von Sochocky/Store Owner/Edward Markley/Dr. Knef.....	Brian Badesco
Mrs. Fryer/Shopgirl/Photographer/Dr. Martland/Court.....	Mae Tesh
Understudy.....	Jenna Meaney

# SCENES

- Prologue: Abandoned Factory, 1949
- Scene 1: U.S. Radium Corp. and Hotel Ballroom, 1923
- Scene 2: The Factory, the Following Day
- Scene 3: Fryer Home, Dining Room, Fall 1923
- Scene 4: Roeder's Front Porch, Spring 1924
- Scene 5: Health Department, Winter 1925
- Scene 6: Columbia University, a Year Later
- Scene 7: The Women's Club of Orange, Late 1926
- Scene 8: A Sunday Feature, Early 1927
- Scene 9: Law Offices of Raymond Berry, the Following Day
- Scene 10: A Hospital in Newark, a Month Later
- Scene 11: Roeder's Office, Late Summer 1927
- Scene 12: A Hallway in the Courthouse, Newark
- Scene 13: The Roeder Household, a Few Days Later
- Scene 14: The Fryer Household, Autumn 1927
- Scene 15: Martland's Office & a Graphic Exclusive, February 1928
- Scene 16: The Fryer Household, Spring 1928
- Scene 17: Von Sochocky's Home, Late at Night
- Scene 18: The Courtroom, June 1928
- Epilogue: The Abandoned Factory, 1949

# PRODUCTION TEAM

Director.....	Aubrie Holcomb
Stage Manager.....	MJ Gamelin
Assistant Stage Manager.....	Sydney Chamberlain
Assistant Stage Manager.....	Sam Pate
Dramaturg.....	Will Skinner
Costume Designer.....	Kerigan Martin
Props & Scenic Designer.....	Alex Levine
Lighting Designer.....	Jack Cook
Sound & Media Designer.....	Alex Fus
PR/Marketing Coordinator/House Manager.....	Lani Adlee

## CREW

Master Electrician.....	Eli Edwards
Run Crew.....	Grace Gosinanont
Run Crew.....	Ray Wallace
Props Apprentice.....	Kalani Burkemper
Light Board Operator.....	Alaina Perlman
Sound & Media Board Operator.....	Alex Fus
Set Construction.....	Nathan Morales, Erin Paul, Kate Brizzolara, Lindsay Wheeler, Dan Wood
Lighting Crew.....	Alex Fus, Bella Johnson, Alaina Perlman
PR/Marketing Assistant.....	Stavi Abercrombie
Box Office/Front of House.....	Laura Olls
Front of House.....	Arden Stockdell-Giesler

## FACULTY/STAFF

Rob Bowen, Rob Berls, Adam Cohen, Lise Kloeppel,  
Laura LaGrone, Kenny Michaud, Casey Watkins

# DIRECTOR'S NOTE:

Dr. Martin Luther King, Jr., reminded us that “the arc of the moral universe is long, but it bends toward justice.”

Radium Girls is a show about a woman’s fight for justice, that at times feels lonely and never ending. Grace Fryer was a young girl in her early 20s when she sued the US Radium Corp for her physical injuries obtained from the radium in the paint she was using at work. Grace and many other young women were plagued with chronic illness that remained with them for the rest of their lives. The women had to fight for many years with excuses from lawyers and company men, but remained resilient in their fight for justice. To Grace, this fight for justice was more than just about the reparations she received. Grace wanted what happened to her to never happen again. Thanks to Grace Fryer and the Radium Girls, workplace safety took a turn for the better and the voices of the oppressed were heard. Some of the Radium Girls never got to see justice in the court of law, but ultimately their voices were heard then, as they will be today in this production.

## SPECIAL THANKS

Facilities & Housekeeping Team

Communication & Marketing: Casey Hulme, Adam Taylor, Crissa Sinkovic, Caroline Dougherty, Amy Jessee

Dr. Tracey Rizzo, Interim Dean of Humanities

Nelle Gregory, RN, MPH, COVID Community Resource Team Lead at Mountain Area Health Education Center (MAHEC)

Brandan Buckles

# CAST BIOS

CAMMIE VARNER (Grace Fryer) is a senior Drama major and a Political Science minor here at UNCA. This is Cammie's third show with TheatreUNCA, following her performances as Thea Elvsted in Hedda Gabler and Anne/Mother in the Pandemic Theatre Project's production of All My Sons. Cammie is so excited to be a part of this amazing cast and could not be more proud of all of the work they have done together.

NICHOLAS LOCK (Roeder) is a junior Psychology major here at UNCA. This is his second production with TheaterUNCA, previously serving as Technical Director for "Three Pigs and the Red Line." He has worked with other college-oriented theater groups in the past, working on or performing in numerous musicals and plays including Rent, Grease, and Hamlet. Outside of theater, he enjoys video games, reading, and watching sports. Nicholas is grateful to be part of this production and is appreciative of everyone who has worked so hard to make this show happen.

LINDSAY WHEELER (Harriet/Katheryn/Customer) is a sophomore Drama major at UNC Asheville. This is her fourth show here and she can't wait for more. She was previously in Antigone: A Radio Drama (Ismene), Hatch(ed) (emcee), and Hindsight 2020 (creative writer and actor). Lindsay has been performing for ten+ years and doesn't plan to stop anytime soon. She would like to thank everyone in the cast and crew for putting their all into this production! And a special thanks to those who support her the most, her family!

ABBY SMOOK (Irene/Mrs.Roeder/Sob Sister) is a sophomore Drama major at UNCA. She has been performing since the age of 9 and is thrilled to be performing in her first UNCA production. She would like to thank the cast and crew of "Radium Girls" for an incredible experience!

MAE TESH (Mrs. Fryer/Shopgirl/Photographer/Court/Martland) is a senior Political Science major with a minor in Environmental Studies. This is her fourth mainstage production and her last show at UNC Asheville as she is graduating this December. In her time at UNCA, she has guided Orpheus out of Hades as a Fate in Metamorphosis, thrown money at a firefighter as Mrs. Martin in "The Bald Soprano" and was really creepy as Mrs. Sands in "The Room," witnessed the end of humanity to technology as Dr. Fabry in Rossum's Universal Robots, and slayed the mighty Tiamat as Agnes in She Kills Monsters. She is so grateful for all of these experiences and would like to dedicate this performance to everyone who has been a part of her journey so far. Onward to the next adventure!

MACK MOSELEY (Wiley) is a 2nd year, currently undeclared, student. She is enjoying her exploration of Drama, Creative Writing, and Spanish at UNCA. Last year, she participated in the radio drama Antigone at UNCA as Antigone, and has cherished her roles as Ophelia in Hamlet and Anthony in I and You at other learning institutions. Mack is incredibly grateful for Aubrie, MJ, and her fellow cast members for bringing such inspiring creative energy to rehearsals and consistent positivity during a complicated semester.

COLE MASON (Lehman/Tom/Reporter) is a first-semester freshman who stumbled into Belk one day and got cast. He cannot believe he got cast for a show his very first semester here at UNCA. He would like to thank his parents for being all-around very amazing people, as well as his new friends here at UNCA for also being the best dumbasses he has had the pleasure of being friends with. Finally, he would like to thank the cast and crew of Radium Girls for being themselves and willing to show the new guy the ropes. Company Boyyyyyyys forever!!

MAYCEN ELLIS (Lee/Flinn/Male Shoppe) is a third year double majoring in Psychology and Creative Writing. While not involved in the theatre program, she still has a deep love for performing and has enjoyed taking part in the school's productions. "Radium Girls and Antigone have both been wonderful experiences despite the challenges COVID has presented, and I'm happy to have worked with this group".

SAOIRSE "WILL" UILLEAM SGINNEARACH (Berry/Mrs. Macneil/Clerk) is a UNCA Senior and Drama major from Littleton, North Carolina. On Will's free time, they enjoy putting together various Elizabethan-styled makeup looks and acting like a deranged ghost from the past. Radium Girls has also been an important production for them as it has taught them how to portray certain points of history on stage and understand the greater workings of historic labour rights.

BRIAN BADESCO (Von Sochocky/Markley/Store Owner/Knef) is a junior Physics major. This is his second show at UNCA, the prior being Antigone (Guard). Brian is very excited to return to theatre once again and be able to act in front of an audience for the first time in seven years. He thanks everyone who came, the technicians, and actors for making the show possible.

JENNA MEANEY (Understudy) is a freshman double majoring in Drama and English. This is her first production at UNCA, and she would love to thank the amazing cast and crew for the chance to work on such an amazing project. Some of her previous credits include: Lord of The Flies, Red Red Shoes, The Snow, The Hobbit, and Thoroughly Modern Millie.



# PRODUCTION TEAM BIOS

AUBRIE HOLCOMB (Director) is a senior Drama and Mass Communication double-major at UNC Asheville. This is her first time directing a production and is proud of the senior class for helping make her dreams a reality. Past credits at UNCA include *Metamorphoses* (ASM), *She Kills Monsters* (Evil Tina), and *Antigone* (Assistant Director). Outside of being a part of theatre productions, Aubrie loves to hike, cook, and watch college football. Aubrie would like to thank the cast, crew, designers, and faculty advisors for their hard work and dedication to this production.

MJ GAMELIN (Stage Manager) is a junior Drama major and Arts Management minor here at UNCA. This is their sixth show with TheatreUNCA, previous credits including *Hedda Gabler* (Tesman), *Antigone* (ASM), and the *Hatch(ed)* dance performance (SM). They've also worked with local theatre group, the Montford Park Players (*Sword in the Stone*, ASM). When not in the theater, they enjoy playing tabletop RPGs, reading sci-fi/fantasy novels, and cooking. Mj would like to thank the entire cast and crew for working so hard to put on this amazing show!

SAM PATE (Assistant Stage Manager) is a second-year at UNC Asheville. This is her third show with UNCA, the first two being *Antigone* (Tiresias) and *Hindsight 2020* (Actor/Writer). She has been involved with all aspects of theatre, including directing, stage managing, lights, sound, and running crew, though she most often serves as an actor. Before her time at UNCA, she played such roles as *The Cheshire Cat* (*Alice in Wonderland*), *Steward* (*Into the Woods*), and *Joe* (*Our Town*). Outside of theatre, she is an author with one book currently published and enjoys playing *Dungeons and Dragons*.

SYDNEY CHAMBERLAIN (Assistant Stage Manager) is a freshman and in her first stage managing role ever! She has previously acted and/or been part of the tech crew in many high school performances, including *Into the Woods* and *Little Women*. She is very excited to be a part of the UNCA theatre department, and she hopes you enjoy the show!

ALEX LEVINE is a Senior here at UNC Asheville. She is a Drama major and currently working as both the Props and Scenic Designer. Her previous theatre experience includes Vocal Coaching for UNCA's *Antigone*, Acting as Lilith in UNCA's *She Kills monsters*. This summer she Props and Costume designed *The Little Mermaid Jr* at *Starbright Little Players* and applied the SFX makeup for the short horror film "Good Night Sweet Hearts" by Grand Productions.

JACK COOK is the Lighting Designer for Radium Girls and has designed lights for two other shows on campus. He has been Assistant Stage Manager for Hedda Gabler while acting in numerous shows here. In high school, he competed at NCTC all four years and is currently the Master Electrician at Carol Belk Theater. He is pursuing a double major in Drama and New Media with a focus in lighting design and video editing.

KERIGAN MARTIN is a senior in the Drama Department and Honors Program and is graduating in December. She is the Costume Designer for the production of Radium Girls and has helped with costume construction and management in the past. She works as a solo costume designer and constructor for her cosplay business. Kerigan is pursuing costuming as her profession whether that be for productions or for commissions.

## SPRING 2022 PRODUCTION INFO

**JANUARY 12- 14 - SPRING SHOW AUDITIONS**

**JANUARY 15 - SHAKESPEAREAN ACTING MASTER CLASS WITH GUEST DIRECTOR.  
KIRSTIN DANIEL ( VENTURE SHAKESPEARE )**

**MARCH/APRIL - THEATRE FOR THE VERY YOUNG - AN ORIGINAL FAMILY- FRIENDLY  
SHOW FOR 3 & 4 YEAR OLDS & THEIR GROWN- UPS**

**APRIL 7- 10 - TWELFTH NIGHT BY WILLIAM SHAKESPEARE  
DIRECTED BY KIRSTIN DANIEL**

**VISIT [DRAMA.UNCA.EDU/ENGAGE/THEATREUNCA](http://DRAMA.UNCA.EDU/ENGAGE/THEATREUNCA) FOR MORE INFO**





THANKS FOR JOINING US.  
HOPE YOU ENJOY THE SHOW!